

# VILTIS

"HOPE"

A FOLKLORE MAGAZINE



## OSLO WORLD FESTIVAL REPORT



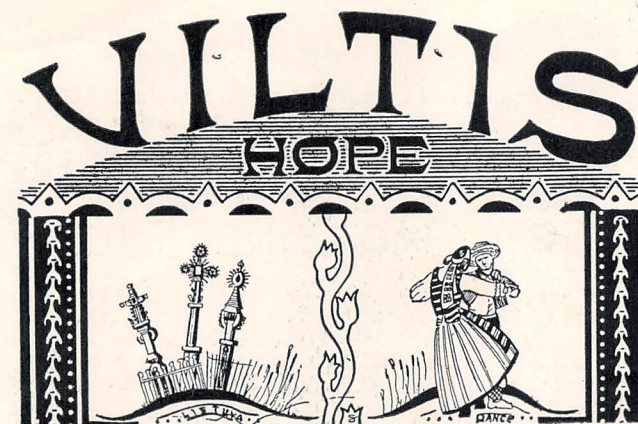
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KOLO MONTH

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OCT.-NOV. 1955



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Editor ..... V. F. Beliajus  
Staff Artists — Louis Denov, Len Mickas, John Mitchell, Bob Treonis, Emil C. Zunker

Address all communications to . . .  
V. F. BELIAJUS  
1550 Tenth Ave.  
San Diego 1, Calif.

VILTIS IS FOREMOST AS A FOLKLORE,  
FOLKDANCE AND LITHUANISTICA MAGAZINE  
*You Are Assured of Authentic Material*

1 Year — \$2.00; 3 Years — 5.00; Single Copy 35c.  
PUBLISHED SIX TIMES PER YEAR  
January-February, March-April, May, Summer,  
October-November, December  
*Established May, 1942, Fairhope, Alabama*

### THE COVER FOR THIS ISSUE

A beauty from Slovenia (One of the Federated States in Yugoslavia) in her finery. Note the unusual halo-like head gear which characterized the Slovene costumes. These hats are now getting scarce and are replaced by a close fitting bonnet. This picture was received from Slovenia before World War II.

### THE TALKA ON THE LAST ISSUE

A special "Euharisto" (Thanks) goes to Jimmy Puolos CS3 USN, who took an early AM trip (3 : 30) to Los Angeles to pick up the VILTIS from the printers and bring it to San Diego for "Stuffin', Stampin' & Mailin" in which the following participated: LaDonna Larsen, Janet Sutliff, Steve Breida, Louis Denov, Carol and John Hancock. Also a "Mill Gracias" to Hector Rangel, Spanish dancer from Fresno who came to spend a week's vacation in San Diego and we took advantage of him by making him work.

I am extremely grateful to Mrs. Edgar Wilson of Long Beach who spent two days at the print shop proof reading this issue of VILTIS. Sincere thanks.

### MR. CHICAGO A LITH.

For the third time a Lithuanian chap captured the title of "Mr. Chicago", as the best male specimen in the city. The present Mr. Chicago is Alex Kigas. The two past ones were Al Brijunas and Allan Steponaitis who also won the title of Mr. America.

### "3 FOR \$5" TO BE ABOLISHED

Starting with January 1956 VILTIS will go on a yearly basis. The reason for the abolishment of \$5.00 for 3 years is two-fold: 1) Three years is too long of a period to wait till we get the next renewal from you when we need the money each year and each month; 2) The expense of printing does not warrant any cut rate prices. Even every additional 50c counts. The printing of VILTIS is a very expensive proposition and we need all the "mezuman", and that makes cents. N'est pas?

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### CHRISTMAS ADS AND GREETINS

*We Want Plenty of Them in Any Form and Size.* Personal greetings to your VILTIS reading friends, Personal greetings to VILTIS, Ads of your establishments, etc. Any amount will do and we are generous with space. Send ads, send ads, send ads — Pronto — Pronto. NOVEMBER 20TH IS THE DEADLINE.

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### NOVEMBER 20 IS THE NEXT DEADLINE

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### LOUISIANA ACADIANS INVADE CANADA

August saw a migration in reverse of soft spoken Acadians from Louisiana coming to Toronto, Montreal and Nova Scotia, the former ancestral home of the Louisiana Acadians who were expelled from the Acadia of then 200 years ago.

71 Louisiana Acadians came to Toronto, headed by Dean Thomas J. Arceneaux of Southwestern University and president of the Acadian Bicentennial Ass'n, and Elmer D. Conner, representative of the governor of Louisiana. Symbolizing Longfellow's Evangeline and serving as chief Goodwill ambassador, was pretty Emilie Breaux, 19 year old student nurse from New Orleans who was the cover girl of our Acadian issue of VILTIS.

The party was met at the Parliament Bldg by J. Beaudry, French Consul-general. Attorney General Porter met the party at the House of Assembly. Parties and entertainments were extended to them in Toronto and Hamilton. From Toronto this group left for Montreal where they met 95 other Louisiana Acadians including a 65 piece band from Beaux Ridge, La. Then, the entire party left for Grand Pre, Nova Scotia, the original site of expulsion, where, along with other pilgrims from other points attended an all-day celebration which took place during August 15.

In Moncton, N. B., on August 11th, in spite of a drenching rain, thousands paraded in the street. Costumed people in tableau formation stood on rain soaked floats. Acadian queens from many communities in ancient Breton costumes rode in closed automobiles. High-kicking majorettes and bands stepped through the drenched streets. In spite of the rain some 20,000 visitors stood huddled under trees or crowded above and under balconies.

### TEXAS FOLK DANCE CAMP

The annual Texas Folk Dance Camp, will be held as usual, during the Thanksgiving week-end. The camp will start officially with the noon meal on Nov. 24th, Thanksgiving Day, with Southern hospitality and Texan plentyfulness. Vyts Beliajus of San Diego and Alura Flores de los Angeles from Mexico City, are the featured instructors. Every meal, except breakfast, will be an international feast: Mexican, German, French, Armenian, Chinese and other foods. The camp concentrates on folk dancing, supplemented with folk eating, folk music and parties. For information write to:

TEXAS FOLK DANCE CAMP, Box 7782, Austin 12, Texas.

The Camp will be held in the "Lost Pines Of Texas" at the Bastrop State Park Camp, about 30 miles East of Austin, the Texan Capitol City.